# ADDENDUM (FIRST EDITION)

### Theme and Variations

Page 3 Measure 17



Page 8 Measure 2

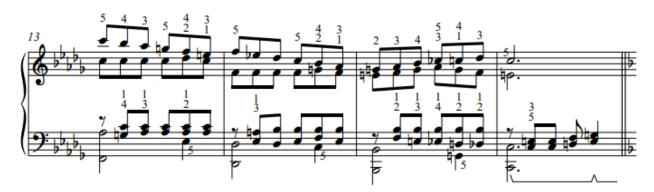


Page 13 Measure 13



# <u>Sketches</u>

Page 1 Measure 16

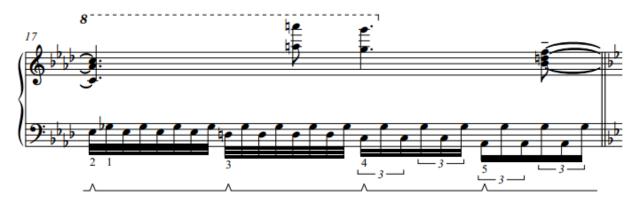


Page 7 Measure 6



## <u>Silhouettes</u>

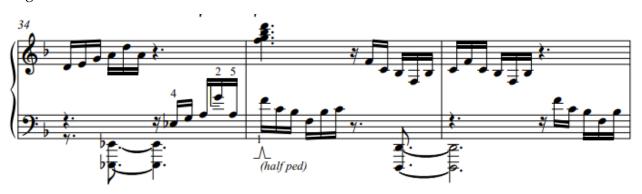
Page 4 Measure 17



Page 10 Measure 27



Page 11 Measure 34



Page 13 Measure 68



Page 14 Measure 77



## <u>Scherzo</u>

# Page 1 Measure 5

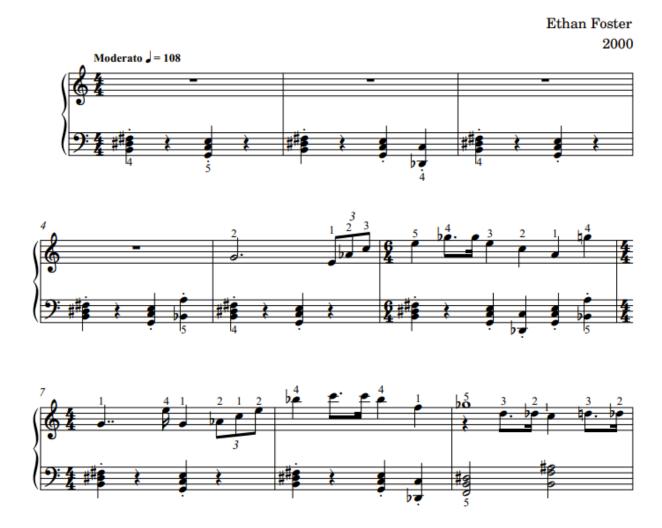


Page 7 Measure 102



Page 7 Measure 105





Page 4 Measure 47



#### <u>Metalepsis</u>

Please review online PDF for in-score tempo markings:

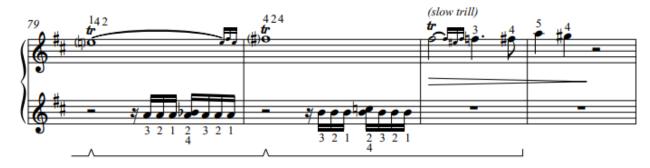
```
m 1: Quarter = 100
m 13: Half = 80 (Quarter = 160)
m 48: Slightly slower (Quarter = 140)
m 55: Quarter = 120-130
m 75: Half = 80 (Quarter = 160)
m 91: Slightly Slower (Quarter = 140), then accel through to m 94
m 94: back to Quarter = 140, at m 96 then accel through to m 99
m 99: back to Quarter = 140
m 108: Quarter = 120
m 115: Quarter = 100
m 132: Half = 80 (Quarter = 160)
m 155: Slightly slower (Quarter = 140)
m 157: Quarter = 120-130
m 191: Half = 80 (Quarter = 160)
m 204: Quarter = 100, then accel at m 216 into m 218
m 218: Half = 80 (Quarter = 160)
```

## **Synthetic**

## Page 4 Measure 31



Page 8 Measure 81



Page 9 Measure 94



Page 22 Measure 282



# <u>Iris</u>

# Page 25 Measure 15



Page 42 Measures 151-153

